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MONTHLY MAGAZINE OF THE YEAR

Alexander Brodsky
Lausanne's design academy
Wieki Somers + Bertjan Pot

Guest editor
Paul Smith

Plus work by David Chipperfield,
Konstantin Grcic, Jurgen Bey, Issey Miyake
and Henning Larsen

CIRCUIT
CITY
MORPHOSIS IN MADRID



Jill Phillips

Jill Phillips, a renowned Northern Irish designer, has been selected as a finalist in the prestigious Royal Dublin Society National Crafts Competition for 2007. Her submission Aemelia aims to capture the craftsmanship of a bygone era, using traditional solid walnut combined with solid marble, but with a modern contemporary twist. This is given by the layout and amount of legs, which are five instead of the standard four, and are all mismatched and asymmetrical.

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