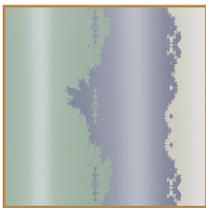




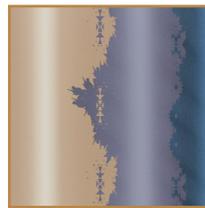
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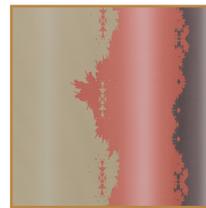
No Jewels CW1



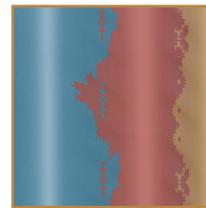
No Jewels CW2



No Jewels CW3



No Jewels CW4



No Jewels CW5

## NO JEWELS

### Jill Phillips Wall Surfaces

I've always been attracted by the contrast of old and new, past and present, experience and innocence, antique and modern. And it is these contrasts that inspire my work. My furniture and textiles designs pay tribute to the past at the same time as envisioning the future. Drawing on aspects of cognitive science, my pieces persuade the brain and eye to connect – and re-connect – stimulating a progression of engagements that allow new forms to emerge.

For 2010, I have applied this concept to a new range of wall surfaces that combine the more traditional aspects of wallpaper design with visual and sensory theory to create something altogether new. My decorative wall surfaces will encourage the observer to construct their own visual experience, a subconscious impression at first but one which slowly ripens into awareness. What appears at first glance to be familiar, classic wallpaper patterning, transforms into imagery that is engaging and unexpected. Nothing is as it seems. Subtlety is key. Elegantly deviant in all forms.

### THE CONCEPT: GUNS AND LACE

My new collection is inspired by the women of Cumann na mBán who, between 1916 and 1923, fought alongside their male counterparts for Irish independence. Led by Countess Constance Markievicz, hundreds of women from all walks of life entered a world that their own journal described as “a mixture of guns and chiffon”. They quickly gained a reputation as “the boldest and most unmanageable revolutionaries” (de Valera), and had little time for glamour, actively discouraging fancy hair-styles, and the use of make-up and impractical clothing (long skirts and heeled shoes were fashionable for women at the time). Five different wall covering designs encapsulate this fusion of militancy and femininity.

## NO JEWELS

“Leave your jewels in the bank and buy a revolver!” the Countess Markievicz urged her followers. This exquisite design, influenced by wall coverings of the 1920s, echoes the strong, bold femininity of the “guns and chiffon” women. The simplicity and gracefulness of the drifting damask motif belies the combative, rebellious imagery from which it derives.

### EDITOR NOTES

**Design:** No Jewels

**Code:** 016

**RRP:** £80-100

**Repeat dimension:** 750mm wide x 1040mm high

**Paper:** non woven 150gsm

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### ABOUT JILL PHILLIPS

Jill Phillips is an award-winning international designer of interiors, bespoke furniture and textiles. With a background in industrial textile design and a proven track record in trend analysis, Jill worked as a freelance design consultant before establishing her own company in 2007 to produce her own range of luxury hand-crafted furniture and textiles. In 2010, Jill was awarded a Future Makers grant by the Crafts Council of Ireland, and has launched Jill Phillips Wall Coverings, offering a selection of wallpapers for the retail and contract market.

Jill can also be found on Twitter:

<http://twitter.com/JPElegantlyD> and Facebook:

<http://www.facebook.com/pages/JILL-PHILLIPS-Elegantly-Deviant/381331433976>

# Elegantly Deviant